

CABINET ITEM COVERING SHEET PROFORMA

AGENDA ITEM

REPORT TO CABINET

12 JUNE 2014

**REPORT OF CORPORATE
MANAGEMENT TEAM**

CABINET DECISION

Regeneration and Transport – Lead Cabinet Member – Cllr Smith

STOCKTON GLOBE

1. Summary

This report provides a progress update regarding Stockton Globe following the Heritage Lottery Fund grant allocation, to develop the scheme to Development Appraisal, in October 2013.

2. Recommendations

1. Members note the content of the report and also note that the Council will be acting in the capacity of an accountable body for the Development Phase (stage two) funding;
2. Members agree to the Chief Executive of Stockton-on-Tees Borough Council being the Council's nomination as a trustee of the Globe Stockton Foundation;

3. Reasons for the Recommendations/Decision(s)

Improving the economic performance of Stockton Town Centre is a key priority for the Council. Delivery of the Globe redevelopment will play a key role in achieving improved economic performance and changed perceptions of Stockton Town Centre.

It is key to ensuring the Council is represented, and therefore best placed to guide, influence and support the emerging role of the Globe Stockton Foundation, in the development and future management of the Globe Theatre.

Acting as accountable body will enable the Council to ensure that proper and effective governance of the project is in place, in particular overseeing external funding.

4. Members' Interests

Members (including co-opted Members) should consider whether they have a personal interest in any item, as defined in **paragraphs 9 and 11** of the Council's code of conduct and, if so, declare the existence and nature of that interest in accordance with and/or taking account of **paragraphs 12 - 17** of the code.

Where a Member regards him/herself as having a personal interest, as described in **paragraph 16** of the code, in any business of the Council he/she must then, **in accordance with paragraph 18** of the code, consider whether that interest is one which a member of the public, with knowledge of the relevant facts, would reasonably regard as so significant that it is likely to prejudice the Member's judgement of the public interest and the business:-

- affects the members financial position or the financial position of a person or body described in **paragraph 17** of the code, or
- relates to the determining of any approval, consent, licence, permission or registration in relation to the member or any person or body described in **paragraph 17** of the code.

A Member with a personal interest, as described in **paragraph 18** of the code, may attend the meeting but must not take part in the consideration and voting upon the relevant item of business. However, a member with such an interest may make representations, answer questions or give evidence relating to that business before the business is considered or voted on, provided the public are also allowed to attend the meeting for the same purpose whether under a statutory right or otherwise (**paragraph 19** of the code)

Members may participate in any discussion and vote on a matter in which they have an interest, as described in **paragraph 18** of the code, where that interest relates to functions of the Council detailed in **paragraph 20** of the code.

Disclosable Pecuniary Interests

It is a criminal offence for a member to participate in any discussion or vote on a matter in which he/she has a disclosable pecuniary interest (and where an appropriate dispensation has not been granted) **paragraph 21** of the code.

Members are required to comply with any procedural rule adopted by the Council which requires a member to leave the meeting room whilst the meeting is discussing a matter in which that member has a disclosable pecuniary interest (**paragraph 22** of the code).

AGENDA ITEM

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**REPORT OF CORPORATE
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CABINET DECISION

STOCKTON GLOBE

SUMMARY

There have been several reports to Cabinet detailing the progress of regeneration, economic development and infrastructure projects across the Borough's town centres. This report provides a progress update regarding Stockton Globe following the Heritage Lottery Fund grant allocation, to develop the scheme to Development Appraisal, in October 2013.

RECOMMENDATION

1. Members note the content of the report and also note that the Council will be acting in the capacity of an accountable body for the Development Phase (stage two) funding;
2. Members agree to the Chief Executive of Stockton-on-Tees Borough Council being the Council's nomination as a trustee of the Globe Stockton Foundation;

DETAIL

Introduction and background

- 1) There has been significant progress made on the development and delivery of infrastructure works in Stockton town centre, business support and development initiatives, alongside major projects to support economic growth, and in February 2014, Cabinet was advised that funding had been granted by the Heritage Lottery Fund (HLF) Enterprise Programme, giving the green light for a more detailed Development Phase (stage two) application to be completed.
- 2) The Heritage Enterprise Scheme is a new HLF funding stream with criteria for approval which fits with our aspirations for the refurbishment of the Globe as a live music and comedy venue, and the positive impact it will have on the surrounding properties and businesses.
- 3) In order to be eligible to bid for the Heritage Enterprise Scheme, The Globe Stockton Foundation (the Foundation) was established, comprising three unpaid Directors, with specific portfolio responsibilities. At this time, it was envisaged that the Chief Executive of Stockton Borough Council would join as a fourth Director, as the Council's nominee.
- 4) The Heritage Enterprise fund assesses applications in two rounds. The first saw the immediate release of £401,600 from HLF, which alongside contributions from the Council and Jomast, as owners of the Globe, will fund the development of the project and enable the work up of detailed proposals for the redevelopment. These proposals will then be submitted to HLF, and

subject to their final approval, the award for the project will be confirmed which will see the remaining £3.5M released by HLF and work begin on site.

Detail

- 5) Following a 'Start' meeting held in January 2014 with HLF, and various discussions since, the Council, Jomast, and Foundation have been working together to establish a governance structure and agreed way of working with HLF.
- 6) Now established, this governance, sees the Council take the role of accountable body for the Development Phase, and lead the procurement of expert and specialist support to work up the Development Appraisal. Any contracts procured by the Council will feature a break-clause, with progression subject to HLF funding approval. On receipt of funding, these contracts will be novated to the Foundation, which will be responsible for the actual submission of the stage two application.
- 7) Presently, the Foundation is confirming its representation with a view to securing charitable status. Representation currently consists of three private individuals and it is proposed to have the Chief Executive of the Council join as the Council's nominee.
- 8) Further governance arrangements for the Foundation will be confirmed as part of the development phase.
- 9) In addition to governance, the Development Phase is currently on programme and on budget, as identified in the stage one application, and we are making good progress with procurement, which will take place over summer 2014.
- 10) The procurement of expert and specialist advice for a building of this nature is fairly extensive and includes a digital survey of the whole building, theatre specialist advice and conservation plan. A design team will work up detailed proposals and we will also incorporate educational and heritage interpretation and activities into the plans.
- 11) In preparation for the Globe re-opening, work will commence in Autumn 2014 on a brand new art installation, known as STELLAR: The Stars that Fell on Stockton, which is designed to pay tribute to the galaxy of famous stars who have performed at the Globe over the years. The artwork, designed by artist Simon Watkinson, is inspired by the cosmos and the trajectory of the stars as they move through space. It will be installed on the paved area in front of the Globe and will see the use of colourful LED light strips, as well as 15 spotlights, each etched with a portrait of one of the Globe's past performers. In March 2014, 10 famous faces were selected by a panel to occupy a spotlight and the public were asked to nominate their favourites for the remaining five.
- 12) Following consultation, The Bee Gees, Norman Wisdom, Ken Dodd, T-Rex and local band The Blue Caps were chosen by to join the other ten acts (Buddy Holly, Cliff Richard, Ike & Tina Turner, Morecambe & Wise, Roy Orbison, Shirley Bassey, Status Quo, The Beatles, The Rolling Stones and Tom Jones) in the Hollywood style Walk of Fame.

FINANCIAL IMPLICATIONS

- 13) Project funding has been agreed within the Council's Medium Term Financial Plan.

LEGAL IMPLICATIONS

- 14) The Council, as accountable body, will have the legal responsibility to ensure that any external funding received is spent in accordance with the grant conditions. As accountable body it would

be the Council that would ultimately be responsible should there be any breach of any grant conditions.

- 15) The nomination of the Chief Executive to the Globe Stockton Foundation will be subject to an officer indemnity under the Council's Scheme of Indemnity for Members and Officers (Adopted March 2006).

RISK ASSESSMENT

- 16) There are no risk implications to this report. Any 'project' specific risks would be assessed and placed on the Councils Corporate Risk Register as appropriate.

SUSTAINABLE COMMUNITY STRATEGY IMPLICATIONS

- 17) The holistic regeneration of Stockton town centre will deliver on many of the thematic areas of the Community Strategy, supporting achievement of the Council's visions and ambitions for an enhanced quality of place and renewed town centre. Globe redevelopment contributes, in particular to:
- i) Economic Regeneration and Transport – creating vibrant and successful town centres through creating a modern and vibrant Stockton town Centre
 - ii) Environment and Housing – assist in the delivery of design quality through improvement of the built environment, which is a recognised economic driver through the influence on people's perceptions of an area, increasing the liveability and increasing investor confidence
 - iii) Strong Communities – generate increased community pride in the local area
 - iv) Arts, Leisure and Culture – support and promote performing and visual arts and music

EQUALITY IMPACT ASSESSMENT

- 18) This report itself is not subject to an Equality Impact Assessment (EIA).

CONSULTATION INCLUDING WARD/COUNCILLORS

- 19) Relevant portfolio holder and appropriate officers.

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Background Papers – (Stockton) Town Centre Cabinet reports – June 2012, January 2013, February 2014

Ward(s) and Ward Councillors - All

Property - None