

STOCKTON-ON-TEES BOROUGH COUNCIL

CABINET RECOMMENDATIONS

PROFORMA

Cabinet Meeting12th June 2014

1. Title of Item/Report

Stockton Globe

2. Record of the Decision

Consideration was given to a report on the Stockton Globe. There had been several reports to Cabinet detailing the progress of regeneration, economic development and infrastructure projects across the Borough's town centres. The report provided a progress update regarding Stockton Globe following the Heritage Lottery Fund grant allocation, to develop the scheme to Development Appraisal, in October 2013.

There had been significant progress made on the development and delivery of infrastructure works in Stockton town centre, business support and development initiatives, alongside major projects to support economic growth, and in February 2014, Cabinet was advised that funding had been granted by the Heritage Lottery Fund (HLF) Enterprise Programme, giving the green light for a more detailed Development Phase (stage two) application to be completed.

The Heritage Enterprise Scheme was a new HLF funding stream with criteria for approval which fitted with the aspirations for the refurbishment of the Globe as a live music and comedy venue, and the positive impact it would have on the surrounding properties and businesses.

In order to be eligible to bid for the Heritage Enterprise Scheme, The Globe Stockton Foundation (the Foundation) was established, comprising three unpaid Directors, with specific portfolio responsibilities. At this time, it was envisaged that the Chief Executive of Stockton Borough Council would join as a fourth Director, as the Council's nominee.

The Heritage Enterprise fund assesses applications in two rounds. The first saw the immediate release of £401,600 from HLF, which alongside contributions from the Council and Jomast, as owners of the Globe, would fund the development of the project and enable the work up of detailed proposals for the redevelopment. These proposals would then be submitted to HLF, and subject to their final approval, the award for the project would be confirmed which would see the remaining £3.5M

released by HLF and work begin on site.

Following a 'Start' meeting held in January 2014 with HLF, and various discussions since, the Council, Jomast, and Foundation had been working together to establish a governance structure and agreed way of working with HLF.

Now established, this governance, sees the Council take the role of accountable body for the Development Phase, and lead the procurement of expert and specialist support to work up the Development Appraisal. Any contracts procured by the Council would feature a break-clause, with progression subject to HLF funding approval. On receipt of funding, these contracts would be novated to the Foundation, which would be responsible for the actual submission of the stage two application.

Presently, the Foundation was confirming its representation with a view to securing charitable status. Representation consisted of three private individuals and it was proposed to have the Chief Executive of the Council join as the Council's nominee.

Further governance arrangements for the Foundation would be confirmed as part of the development phase.

In addition to governance, the Development Phase was on programme and on budget, as identified in the stage one application, and good progress was being made with procurement, which would take place over summer 2014.

The procurement of expert and specialist advice for a building of this nature was fairly extensive and included a digital survey of the whole building, theatre specialist advice and conservation plan. A design team would work up detailed proposals and also incorporate educational and heritage interpretation and activities into the plans.

In preparation for the Globe re-opening, work would commence in Autumn 2014 on a brand new art installation, known as STELLAR: The Stars that Fell on Stockton, which was designed to pay tribute to the galaxy of famous stars who had performed at the Globe over the years. The artwork, designed by artist Simon Watkinson, was inspired by the cosmos and the trajectory of the stars as they move through space. It would be installed on the paved area in front of the Globe and would see the use of colourful LED light strips, as well as 15 spotlights, each etched with a portrait of one of the Globe's past performers. In March 2014, 10 famous faces were selected by a panel to occupy a spotlight and the public were asked to nominate their favourites for the remaining five.

Following consultation, The Bee Gees, Norman Wisdom, Ken Dodd, T-Rex and local band The Blue Caps were chosen by to join the other ten acts (Buddy Holly, Cliff Richard, Ike & Tina Turner, Morecambe & Wise, Roy Orbison, Shirley Bassey, Status Quo, The Beatles, The Rolling Stones and Tom Jones) in the Hollywood style Walk of Fame.

RESOLVED that:-

1. The content of the report be noted and it also note that the Council will be acting in the capacity of an accountable body for the Development Phase (stage two) funding.

2. The Chief Executive of Stockton-on-Tees Borough Council being the Council's nomination as a trustee of the Globe Stockton Foundation.

3. Reasons for the Decision

Improving the economic performance of Stockton Town Centre is a key priority for the Council. Delivery of the Globe redevelopment will play a key role in achieving improved economic performance and changed perceptions of Stockton Town Centre.

It is key to ensuring the Council is represented, and therefore best placed to guide, influence and support the emerging role of the Globe Stockton Foundation, in the development and future management of the Globe Theatre.

Acting as accountable body will enable the Council to ensure that proper and effective governance of the project is in place, in particular overseeing external funding.

4. Alternative Options Considered and Rejected

None.

5. Declared (Cabinet Member) Conflicts of Interest

None

6. Details of any Dispensations

N/A

7. Date and Time by which Call In must be executed

Midnight on Friday, 20th June 2014

Proper Officer
16 June 2014